

2021 年湖南省音乐类专业全省统一考试视唱考试曲目

(简谱 100 条)

1.

$1 = D \quad \frac{4}{4}$

0 6̣ 3̣. 1̣ 234 3 | #5 7 64 323. |

21 23 6̣ 4 4 3 2 | 7123 3#5 6 - ||

2.

$1 = \flat B \quad \frac{4}{4}$

1. 2 3 5 6#56 1̇ | 7. 6 562 3 - |

55 6 1̇ 4 35 6 2 | 0 3 2 32 2175 6 ||

3.

$1 = \flat E \quad \frac{4}{4}$

3. 1 7 2 1217 6̣ | 6. 7 5 4 3 - |

4 6 76#56 32. 0 1 | 7. 1 2 2. 7 6̣ - ||

4.

$1 = A \quad \frac{4}{4}$

2 2 3516 2#12 3 | 6 5 3. 23 1. |

0 6̣ 2 3 1 76 5 | 0 61 4 3 2 - ||

5.

$$1 = G \quad \frac{4}{4}$$

2 2 35 1 76 5 | 6 6 6435 2[#]12 . |

5 1 23 47 2 6 | 3 2 2761 5 - ||

6.

$$1 = {}^b B \quad \frac{4}{4}$$

5 i . 2 3 76 5 | 6 4 32 345 . |

0 6[#]5 6 i 4 . 3 2 | 5 2 7 6 5 i - ||

7.

$$1 = C \quad \frac{4}{4}$$

5 . 3 6 5 2432 1 . 2 | 3 56 7 2 635 . |

0 i 2 . 6 5[#]45 5 3 | 2356 3 2 6 1 - ||

8.

$$1 = D \quad \frac{4}{4}$$

6 7 . 2 i . 76 | #5 6 5 4 3 - |

0 2 34 6 1 2 3 | 7 4 3 . #5 6 - ||

9. $1 = {}^b B \frac{4}{4}$

5. $\underline{\dot{1}} \quad \underline{\dot{3}} \underline{\underline{\dot{2}\dot{3}}} \underline{\dot{1}} \underline{7} \quad | \quad \underline{6} \underline{4} \quad \underline{\underline{32}} \underline{5} \cdot \quad \underline{\#5} \quad |$

6. $\underline{\underline{\dot{2}}} \underline{\dot{1}} \underline{\underline{76}} \overset{3}{\underline{545}} \underline{3} \quad | \quad \underline{4} \underline{7} \overset{3}{\underline{7656}} \underline{\dot{1}} \quad - \quad ||$

10. $1 = D \frac{4}{4}$

3. $\underline{3} \cdot \underline{4} \underline{5} \underline{1} \quad \underline{7} \underline{6} \underline{5} \quad | \quad \underline{0} \underline{43} \underline{2} \underline{6} \quad \underline{\underline{71}} \underline{3} \underline{2} \quad |$

0 $\underline{34} \underline{5} \underline{1} \quad \underline{7} \underline{6\#5} \underline{6} \quad | \quad \underline{64} \underline{3} \underline{2} \underline{6} \quad \underline{7} \cdot \underline{5} \underline{1} \quad ||$

11. $1 = D \frac{4}{4}$

2. $\underline{1} \underline{2} \underline{5} \quad \underline{\underline{3532}} \underline{1} \cdot \underline{7} \quad | \quad \underline{6} \underline{6} \quad \underline{\underline{056\dot{1}}} \underline{5} \quad - \quad |$

6 $\underline{4} \underline{3} \quad \underline{2} \cdot \underline{5} \underline{7} \underline{1} \quad | \quad \underline{1} \underline{23} \overset{3}{\underline{656}} \underline{1} \quad - \quad ||$

12. $1 = {}^b E \frac{4}{4}$

5 $\underline{1} \underline{2} \quad \underline{3} \cdot \underline{4} \underline{5} \underline{1} \quad | \quad \underline{\underline{234}} \overset{3}{\underline{4\dot{1}76}} \underline{5} \quad - \quad |$

$\underline{\underline{\dot{1}6}} \underline{\dot{1}} \underline{7} \underline{5} \quad \underline{4} \cdot \underline{6} \overset{3}{\underline{543}} \quad | \quad \underline{2\#12} \underline{3} \underline{6} \quad \underline{5} \quad - \quad ||$

13.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{3} \ \underline{\underline{6i}} \ \underline{\underline{6543}} \ \underline{5} \ 2 \quad \underline{3} \quad | \quad \underline{1} \ \underline{2} \ \overset{3}{\underline{376}} \ \underline{\underline{535}} \cdot \quad | \\ \underline{0} \ \underline{i} \ \underline{7} \ \underline{\underline{6i}} \ \underline{\underline{5643}} \ 2 \quad | \quad \underline{5} \ \underline{6} \quad \underline{\underline{12}} \ \underline{5} \quad - \quad || \end{array}$$

14.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{i} \ 7 \ \underline{\underline{6}} \ \underline{\underline{3}} \ 5 \cdot \quad \underline{6} \quad | \quad \underline{4} \ \underline{\underline{32}} \ \underline{1} \ \underline{3} \ \underline{\underline{2}} \ \underline{\underline{12}} \cdot \quad | \\ \underline{6} \ \underline{2} \ \underline{\underline{0i76}} \ \underline{\underline{56}} \ \underline{1} \ \underline{3} \quad | \quad \underline{\underline{32}} \ \underline{6} \ \underline{5} \ \underline{\underline{23}} \ 1 \quad - \quad || \end{array}$$

15.

$$1 = E \quad \frac{4}{4}$$

$$\begin{array}{l} 2 \quad \underline{5} \ \underline{6} \ \underline{5} \ \underline{\underline{43}} \ 2 \quad | \quad \underline{6} \ \underline{5} \ \underline{\underline{4532}} \ \underline{\underline{161}} \quad \underline{2} \quad | \\ \underline{3} \ \underline{i} \quad \underline{6} \ \underline{\underline{56}} \ \underline{1} \ \underline{\underline{2}} \ \underline{\underline{2}} \ \underline{\underline{2}} \quad | \quad \underline{3} \ \underline{6} \ \underline{2} \ \underline{\underline{16}} \ \underline{5} \quad - \quad || \end{array}$$

16.

$$1 = G \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{1} \ \underline{5} \ \underline{1} \ \underline{\underline{23}} \ 5 \cdot \quad \underline{\underline{32}} \quad | \quad \underline{1} \ \underline{2} \ \underline{7} \ \underline{6} \ \underline{5} \quad - \quad | \\ \underline{6} \ \underline{7} \ \underline{1} \ \underline{6} \ \overset{3}{\underline{543}} \ 2 \quad | \quad \underline{5} \ \underline{5} \ \underline{\underline{5672}} \ 1 \quad - \quad || \end{array}$$

17.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{1234}} \quad \underline{\underline{5}} \quad \underline{\underline{31}} \quad \underline{\underline{6}} \quad \underline{\underline{46}} \quad 5 \quad | \quad \underline{\underline{6.}} \quad \underline{\underline{5}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad 2 \quad - \quad |$$

$$\overset{3}{\underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{42}} \quad 3 \quad | \quad \underline{\underline{4}} \quad \underline{\underline{7}} \quad \underline{\underline{3.}} \quad \underline{\underline{2}} \quad 1 \quad - \quad ||$$

18.

$$1 = D \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{23}} \quad \underline{\underline{1.}} \quad \underline{\underline{6}} \quad 5. \quad \underline{\underline{i}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{56}} \quad \underline{\underline{43}} \quad \underline{\underline{5}} \quad 2 \quad - \quad |$$

$$\underline{\underline{5.}} \quad \underline{\underline{3}} \quad \underline{\underline{235}} \quad \underline{\underline{3}} \quad \underline{\underline{21}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad | \quad 2 \quad \overset{\curvearrowright}{\underline{\underline{2376}}} \quad 1 \quad - \quad ||$$

19.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{4.}} \quad \underline{\underline{3}} \quad 2 \quad | \quad \underline{\underline{7121}} \quad \underline{\underline{7.}} \quad \underline{\underline{5}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6.}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \overset{\curvearrowright}{\underline{\underline{6543}}} \quad 2 \quad | \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \overset{3}{\underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{5}}} \quad \underline{\underline{6}} \quad - \quad ||$$

20.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad \underline{\underline{23}} \quad 2 \quad | \quad \underline{\underline{5.}} \quad \underline{\underline{6}} \quad \underline{\underline{16}} \quad \underline{\underline{3}} \quad 2 \quad - \quad |$$

$$\underline{\underline{2.}} \quad \underline{\underline{1}} \quad \underline{\underline{23}} \quad \underline{\underline{5.}} \quad \underline{\underline{6}} \quad \underline{\underline{12}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2}} \quad 3 \quad \underline{\underline{16}} \quad \underline{\underline{5}} \quad - \quad ||$$

21.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 4 3 2 71 2 - |

3 5 13 2 1 7 6 | 5724 3. 2 1 - ||

22.

$$1 = F \quad \frac{4}{4}$$

6 7 1 2 3 24 3 | 6 #56 4 2 3 - |

2. 3 4 2 6 #56 7 | 7 3 #5 7 6 - ||

23.

$$1 = F \quad \frac{4}{4}$$

5. 4 3. 2 1 | 2 2346 5. #45 |

6 6 4. 6 54 5 3 | 16 7 4 32 1. ||

24.

$$1 = F \quad \frac{4}{4}$$

1 3 5 43 2 3 5 | 6 4 3. 1 3 2. |

4. 6 5 4 35 4 3 6 | 5 4 72 1 - ||

25.

$$1 = G \quad \frac{4}{4}$$

1. 2 3 1 5 65 3 | 234 71 2 5. |

6. 7 1 3 5 64 2 | 2 7 43#23 1 - ||

26.

$$1 = F \quad \frac{4}{4}$$

1 23 5 4 32 7 5. | 6 2 43 2#12. |

6 5 42 3 71 6 | 7 7432 1 - ||

27.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 34 2 3 1 765. |

6 6 4. 5 6 0432 | 5 7 3 23 1 - ||

28.

$$1 = A \quad \frac{4}{4}$$

26 2 32 i 76 5 | 6 i 5 4 3 5 2. |

25 6 0 i 2 32 i. 7 | 6 2 2i6#4 5 - ||

29.

$$1 = F \quad \frac{4}{4}$$

$$3. \quad \underline{\underline{2}} \quad \underline{\underline{1}} \cdot \underline{\underline{7}} \quad \underline{\underline{6}} \cdot \underline{\underline{5}} \quad | \quad \underline{\underline{6}} \quad 2 \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6}} \cdot \underline{\underline{6}} \cdot \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{3436}} \quad 1 \quad | \quad 0 \quad \underline{\underline{73}} \quad \overset{3}{\underline{\underline{2 \ 1 \ 7}}} \quad \underline{\underline{6}} \quad - \quad ||$$

30.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \quad 3 \quad \underline{\underline{23}} \quad \underline{\underline{5}} \quad 3. \quad | \quad \underline{\underline{56}} \quad \overset{\wedge}{\underline{\underline{6 \ 6}}} \quad \underline{\underline{12}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6}} \quad 2 \quad \overset{\#}{\underline{\underline{12}}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{35}} \quad | \quad \overset{3}{\underline{\underline{1 \ 2 \ 3}}} \quad \overset{3}{\underline{\underline{2 \ 1 \ 5}}} \quad \underline{\underline{6}} \quad - \quad ||$$

31.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \cdot \underline{\underline{4}} \quad \underline{\underline{5 \ 6}} \quad \underline{\underline{4 \ 32}} \quad 1 \quad | \quad \underline{\underline{2}} \cdot \underline{\underline{3}} \quad \overset{3}{\underline{\underline{4 \ 7 \ 6}}} \quad 5 \quad - \quad |$$

$$\underline{\underline{6}} \cdot \underline{\underline{56}} \quad \overset{\wedge}{\underline{\underline{6 \ 3}}} \quad \underline{\underline{23}} \quad \underline{\underline{1 \ 7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \quad 4 \quad \underline{\underline{3432}} \quad 1 \quad - \quad ||$$

32.

$$1 = G \quad \frac{4}{4}$$

$$1. \quad \underline{\underline{5}} \quad \underline{\underline{1712}} \quad 3 \quad | \quad \underline{\underline{2}} \quad \underline{\underline{34}} \quad \overset{3}{\underline{\underline{3 \ 2 \ 1}}} \quad \overset{\#}{1} \quad 2 \quad - \quad |$$

$$\underline{\underline{2}} \quad \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{4345}} \quad 6 \quad | \quad \underline{\underline{6}} \quad 4 \quad \underline{\underline{7 \ 2}} \quad 1 \quad - \quad ||$$

33.

$$1 = G \quad \frac{4}{4}$$

<u>34</u> 5 1 <u>643</u> 2		<u>5</u> <u>2</u> <u>1</u> <u>7</u> <u>1</u> <u>5</u> 2.	
<u>6.</u> <u>7.</u> 1 6 5 <u>42</u> 3		<u>7.</u> <u>1</u> <u>24</u> <u>3</u> <u>2</u> <u>2</u> 1.	

34.

$$1 = G \quad \frac{4}{4}$$

<u>1.</u> <u>2</u> <u>3</u> <u>6</u> <u>53</u> <u>2</u> 1		<u>23</u> 4 <u>71</u> <u>3</u> 2.	
<u>4.</u> <u>3</u> <u>2</u> <u>6</u> <u>51</u> <u>2</u> 3		<u>5</u> <u>6</u> <u>7</u> <u>4</u> <u>3</u> 1	-

35.

$$1 = C \quad \frac{4}{4}$$

<u>5.</u> <u>2</u> <u>i</u> <u>76</u> <u>i</u> 5.		<u>6i</u> <u>4</u> <u>3</u> <u>2</u> <u>5#45</u> .	
<u>6</u> <u>0i</u> <u>5</u> <u>4</u> <u>3235</u> 2		<u>0</u> 4 <u>56</u> <u>7</u> <u>23</u> 1	

36.

$$1 = C \quad \frac{4}{4}$$

<u>5</u> <u>6i</u> <u>6</u> <u>5</u> <u>3523</u> 1		<u>6</u> 6 2 <u>345</u> .	
<u>i</u> 6 4 <u>56</u> <u>6765</u> 3		<u>2#12</u> <u>3</u> <u>5</u> <u>32</u> ^b 1.	

37.

$$1 = G \quad \frac{4}{4}$$

5. 3 2 1 5 67 1 | 2 5 31 2[#]12. |

6. 7 1 6 6542 3 | 4 3 2. 7 1 - ||

38.

$$1 = F \quad \frac{4}{4}$$

3217 6 3 37 1 6 | 6 2 4 3 - |

234 3 6 7. #5 3 | 2 7 #5 6 7 6 - ||

39.

$$1 = G \quad \frac{4}{4}$$

2 56 4 3 5 2 3 | 5 65 4 32 5 1 61 |

2. #1 2 56 4435 2 3 | 5. 7 0623 5 - ||

40.

$$1 = F \quad \frac{4}{4}$$

3 6. #5 6712 3 | 6. 7 6 4 2 3 - |

3. 3 4 3 31 6 7 | 3 2 71 6 - ||

41.

$$1 = G \frac{4}{4}$$

$$\underline{5} \underline{2} \overset{\curvearrowright}{\underline{2165}} \underline{5} \underline{2} \cdot \quad | \quad \underline{5} \underline{7} \quad \overset{\curvearrowright}{\underline{1} \underline{1} \underline{3}} \underline{2} \quad |$$

$$6 \cdot \quad \underline{\underline{56}} \overset{\curvearrowright}{\underline{4} \underline{3} \underline{2}} \underline{3} \quad | \quad \underline{7} \cdot \underline{1} \underline{2} \underline{6} \underline{5} \quad - \quad ||$$

42.

$$1 = G \frac{4}{4}$$

$$\underline{6} \quad \underline{1} \underline{2} \overset{\curvearrowright}{\underline{3} \underline{4} \underline{3}} \underline{2} \quad | \quad \underline{1} \underline{7} \underline{6} \# \underline{5} \cdot \underline{6} \underline{7} \quad - \quad |$$

$$\underline{0} \underline{17} \underline{6} \underline{3} \quad \underline{\underline{2654}} \overset{\curvearrowright}{\underline{4} \underline{2}} \quad | \quad \underline{3} \underline{3} \quad \# \underline{\underline{57}} \underline{6} \quad - \quad ||$$

43.

$$1 = D \frac{4}{4}$$

$$\underline{1} \cdot \underline{5} \underline{1} \underline{2} \quad \underline{3} \underline{\underline{23}} \underline{1} \quad | \quad \underline{6} \underline{4} \overset{\curvearrowright}{\underline{3} \underline{2} \underline{6}} \underline{5} \quad - \quad |$$

$$\underline{i} \underline{5} \quad \overset{\curvearrowright}{\underline{6} \underline{\underline{6435}}} \underline{2} \quad | \quad \underline{5} \underline{4} \quad \underline{3} \cdot \underline{2} \underline{1} \quad - \quad ||$$

44.

$$1 = F \frac{4}{4}$$

$$\underline{3} \cdot \underline{6} \underline{7} \underline{1} \quad \underline{\underline{2317}} \underline{6} \quad | \quad \underline{2} \underline{4} \quad \underline{6} \# \underline{\underline{563}} \cdot \quad |$$

$$\underline{4} \cdot \underline{3} \underline{2} \underline{6} \quad \underline{\underline{3432}} \underline{1} \quad | \quad \underline{2} \underline{3} \quad \underline{17} \underline{6} \quad - \quad ||$$

45.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{6.}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{76}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{34}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$6. \quad \underline{\underline{\#56}} \quad \underline{\underline{3432}} \quad \underline{\underline{1.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{\#5.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad ||$$

46.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{345}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{43}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \overset{3}{\underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{\#1}}} \quad \underline{\underline{2}} \quad |$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{6.}} \quad | \quad \underline{\underline{5724}} \quad \underline{\underline{4}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad - \quad ||$$

47.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{3}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{76}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2356}} \quad \underline{\underline{63}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

48.

$$1 = {}^b E \quad \frac{4}{4}$$

$$6 \quad \underline{\underline{3.}} \quad \underline{\underline{6}} \quad \underline{\underline{1217}} \quad \underline{\underline{6}} \quad \underline{\underline{\#5}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{71}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3\#2}} \quad \underline{\underline{3.}} \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{67}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{6}} \quad \overset{3}{\underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{1}}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{0}} \quad \underline{\underline{56}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad \overset{3}{\underline{\underline{2317}}} \quad \underline{\underline{6}} \quad ||$$

49.

$$1 = D \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{35} \quad \underline{6} \quad \underline{5} \quad \underline{321} \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5.} \quad \underline{2} \quad \underline{345.} \quad |$$

$$\underline{066i} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad 2 \quad \overset{3}{\underline{6}} \quad \underline{1} \quad \underline{2} \quad \underline{5} \quad - \quad ||$$

50.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{25} \quad \underline{1} \quad \underline{76} \quad \underline{1} \quad \underline{5} \quad \underline{0612} \quad | \quad \underline{4} \quad \underline{2} \quad \overset{3}{\underline{2176}} \quad \underline{5} \quad \underline{45.} \quad |$$

$$\underline{i5} \quad \underline{i} \quad \underline{6i65} \quad \underline{4356} \quad 2 \quad | \quad \underline{567} \quad 0 \quad \underline{65} \quad 1 \quad - \quad ||$$

51.

$$1 = F \quad \frac{4}{4}$$

$$\underline{2.} \quad \underline{5} \quad \underline{3} \quad \underline{1} \quad \underline{232.} \quad | \quad \underline{6.} \quad \underline{5} \quad \underline{326} \quad \underline{2} \quad 1. \quad |$$

$$\underline{0} \quad \underline{2} \quad \underline{5} \quad \underline{6} \quad \overset{3}{\underline{5\#45}} \quad 3 \quad | \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

52.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{i6} \quad \underline{5} \quad \underline{3} \quad \underline{0235} \quad \underline{1.} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{65} \quad \underline{1} \quad \underline{6} \quad 2 \quad - \quad |$$

$$\underline{3} \quad \underline{2} \quad \underline{i} \quad \underline{65} \quad \underline{06} \quad \underline{i} \quad 3 \quad | \quad \underline{3} \quad \underline{25} \quad \underline{12} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

53.

$$1 = C \quad \frac{4}{4}$$

5. i 6 5 32 1 23 | 6 2 i 6 5 - |

i i 3 2 i 3i 6 53 | 2. 6 5 4 5 2 1 - ||

54.

$$1 = D \quad \frac{4}{4}$$

5 i2 i 6 i5 6 5 3 | 2. 5 5 6 1 2 #12. |

5i 2 2i6 563. | 2. 5 4 6 1 2 5 - ||

55.

$$1 = C \quad \frac{4}{4}$$

5. 6 3 2 1 i 2 | 3 3 2 6i 5 - |

62i 6 5. 6 3 | 0 2 2532 1 - ||

56.

$$1 = D \quad \frac{4}{4}$$

6 3 6 i7 6. #5 3 | 4 6 4 7 1 2 3 |

6 43 2 32 i 7 | #5 67 7 2 i i7 6 ||

57.

$$1 = {}^b E \quad \frac{4}{4}$$

6. 5 6 7 6. 5[#]4 | 3 6 612[#]4 3 - |

0 23 5 6 3431 2 | 3 7 17 6 - ||

58.

$$1 = {}^b E \quad \frac{4}{4}$$

3. 4 5 6 5 3 2 1 | 6 3 3126 5 - |

6. 7 1 2 3i6 5 | 6 4 3526 1 - ||

59.

$$1 = D \quad \frac{4}{4}$$

3. 2 3 4 5. i 6 5 | 3 5 3 26 1. 2 |

3 i 65 4 35 2 | 5 6 6212 5 - ||

60.

$$1 = G \quad \frac{4}{4}$$

i. 2 i6i 56 3 2 | 6 3 i 2 - |

3 2 5 3 2 3 i | 6 2 23i6 5 - ||

61.

$$1 = D \quad \frac{4}{4}$$

1. 2 3 5 62i 7 | 6 4 435 2 - |

3 6 5 6 i4 3 2 | 2356 3526 1 - ||

62.

$$1 = A \quad \frac{4}{4}$$

2. 6 2 3 i 76 5 | 6 i 32 i 2 - |

3 i 7 6265 4 | 3 6 1 2 3 2 - ||

63.

$$1 = A \quad \frac{4}{4}$$

3. 6 i 3 2 | 7 i2 i 7 6. 76 |

#5. 6 7 2 i 6 4 2 | 3 2 i7 6 - ||

64.

$$1 = G \quad \frac{4}{4}$$

0 2 1 6 56 7 5 | 6 1 2 35 2. |

3 5 6 2#1 2 3 | 5 7 7623 1 - ||

65.

$$1 = F \quad \frac{4}{4}$$

2 32 1762 5. 6 | 5 2 3235 2 - |

32 3 5 6 ³ 3 2 1 | 2 2516 5 - ||

66.

$$1 = D \quad \frac{4}{4}$$

3 6 56 i 7i 6 | 5. 6 7 65 6 3. |

0 6 3 2 3 ³ 6 3 5 | 3 i i 765 6 - ||

67.

$$1 = C \quad \frac{4}{4}$$

5. 67 i 3 2 i | 6. 2 i 76 5 - |

i 2 i 6i56 6 53 | 2 5 32 6 1 - ||

68.

$$1 = C \quad \frac{4}{4}$$

6. 5 6 2 i 7 6 5 | 6 1 25 3#2 3. |

0 2 i 6 5643 2 | 2 61 2532 1 - ||

69.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{23} \quad \underline{1.} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{76} \quad \underline{5} \quad - \quad |$$

$$\underline{6} \quad \underline{\dot{1}} \quad \underline{12} \quad \underline{3565} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6.}} \quad \underline{2} \quad \underline{1} \quad - \quad ||$$

70.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{3432} \quad \underline{1} \quad | \quad \underline{0} \quad \underline{\dot{6}} \quad \underline{1236} \quad \underline{535.} \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad \underline{2} \quad \overset{3}{\underline{1 \quad 2 \quad 6}} \quad \underline{\dot{5}} \quad - \quad ||$$

71.

 $1 = \mathbf{bE} \quad \frac{4}{4}$

$$\underline{2} \quad \underline{5} \quad \underline{3532} \quad \underline{1} \quad \underline{23} \quad \underline{\dot{5}} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6513}} \quad \underline{2^{\#}12.} \quad |$$

$$\underline{2} \quad \underline{56} \quad \underline{5} \quad \underline{43} \quad \underline{356} \quad \underline{1} \quad | \quad \underline{2.} \quad \underline{1} \quad \underline{\dot{6}} \quad \underline{16} \quad \underline{\dot{5}} \quad - \quad ||$$

72.

 $1 = \mathbf{bB} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{6532} \quad \underline{1} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{76} \quad \underline{3} \quad \underline{5} \quad - \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad \overset{\curvearrowright}{\underline{5}} \quad \underline{71} \quad \underline{2} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{6} \quad \underline{3526} \quad \underline{1} \quad - \quad ||$$

73.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 2 35 6. i | 5 6i 6 2 563. |

3. 5 6 i 64 3 2 | 5 5 0 62 1 - ||

74.

$$1 = A \quad \frac{4}{4}$$

2 6 2. 3 i 76 5 | 6 3 5672 6 - |

i 65 6 i 0 56 4 3 | 2 ³#1 2 3 5 2 - ||

75.

$$1 = {}^b E \quad \frac{4}{4}$$

2 21 235 6i6 5 | 6 i 12 353. |

3. 5 6 i 65 3 2 | 3 2 5 6 - ||

76.

$$1 = F \quad \frac{4}{4}$$

5. 6 5 4 3523 1 | 2 5 6 13 2#12. |

3 6 56 0 75 3 | 2 5 3 ³2 5 6 - ||

77.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{5} \underline{\underline{6i}} \underline{6} \underline{5} \underline{\underline{63}} \underline{\underline{2}} \underline{1} \quad | \quad \underline{2} \underline{\underline{35}} \underline{\underline{2761}} \underline{5} \quad - \quad |$$

$$\underline{\underline{6.}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{53}} \underline{\underline{i}} \underline{6} \quad | \quad \underline{5} \underline{6} \overset{3}{\underline{3}} \overset{3}{\underline{5}} \underline{2} \underline{1} \quad - \quad ||$$

78.

$$1 = C \frac{4}{4}$$

$$\underline{5.} \underline{\underline{3}} \underline{5} \underline{6} \underline{\underline{2}} \underline{\underline{i6}} \underline{5} \quad | \quad \underline{i} \underline{4} \underline{3} \underline{\underline{23}} \underline{5} \quad - \quad |$$

$$\underline{\underline{66}} \underline{i} \underline{4} \overset{\curvearrowright}{\underline{3}} \underline{\underline{3235}} \underline{2} \quad | \quad \underline{5} \underline{7} \quad \underline{\underline{24}} \underline{\underline{321}} \quad - \quad ||$$

79.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{5} \underline{5} \quad \underline{\underline{6i}} \underline{6} \underline{\underline{56}} \underline{4.} \underline{\underline{3}} \quad | \quad \underline{2} \underline{4} \quad \underline{\underline{6i76}} \underline{5} \quad - \quad |$$

$$\underline{i} \overset{\curvearrowright}{\underline{5i}} \underline{i} \underline{\underline{65}} \underline{\underline{43}} \underline{\underline{5}} \underline{2} \underline{3} \quad | \quad \overset{3}{\underline{0}} \overset{3}{\underline{2}} \overset{3}{\underline{6}} \quad \overset{3}{\underline{1}} \overset{3}{\underline{7}} \overset{3}{\underline{2}} \underline{5} \quad - \quad ||$$

80.

$$1 = A \frac{4}{4}$$

$$\underline{\underline{2.}} \quad \underline{5} \underline{\underline{2.}} \underline{\underline{i}} \underline{6} \quad | \quad \underline{5} \underline{6} \underline{\underline{2}} \underline{\underline{i2}} \underline{\underline{3i}} \underline{6.} \quad |$$

$$2 \quad \underline{i} \underline{6} \underline{\underline{5\#4}} \underline{5.} \quad | \quad \underline{0} \underline{i} \underline{5} \underline{\underline{35}} \underline{2} \quad - \quad ||$$

81.

$$1 = D \quad \frac{4}{4}$$

3. 5 i 76 5 | 6 4 0352 1. 7 |

6 6 5. 6 43 5 2 | 2 7 5 32 1 - ||

82.

$$1 = {}^b E \quad \frac{4}{4}$$

2 16 2 35 6. i | 6 2 3 5 65 3. |

5. 6 1 3 2#1 2 3 | 3 5 6 2 1 6 - ||

83.

$$1 = F \quad \frac{4}{4}$$

6 1 2. 4 3. 3 | 6 5 12 3 - |

2. 3 3 46# 56 7 3 | 6 3 23. 6 - ||

84.

$$1 = {}^b B \quad \frac{4}{4}$$

6. 7 i 76# 5 | 6 4 3 2 3 - |

2 4 3 2#12. | 3 2 i76# 5 6 - ||

85.

$$1 = G \quad \frac{4}{4}$$

2 2 3516 2[#]1 2 3 | 6 3 21 6 53 5. |

6.1 56 1. 2 5 32 3 | 2 5 3235 2 - ||

86.

$$1 = D \quad \frac{4}{4}$$

3 6 #56 i 7i 6 | 5. 6 7 65 6 3. |

6 3 5 43 2 1 | 7 7 3[#]5 6 - ||

87.

$$1 = \flat E \quad \frac{4}{4}$$

5 5 1 3 2. 3 | 5[#]45 6 i 565. |

6 1 2 3 56 5 3 | 5 6 35 2 1 - ||

88.

$$1 = D \quad \frac{4}{4}$$

6. 3 5 6 i. 7 | 6 3 5 6 7 6 - |

66 i 4 3 2 6 7i | 234 43[#]23 1 - ||

89.

$$1 = G \frac{4}{4}$$

$$\underline{2.} \underline{3} \underline{2} \underline{6\dot{1}} \underline{5} \underline{6\dot{3}} \underline{2} \quad | \quad \underline{2} \underline{5} \quad \underline{12} \underline{3} \quad - \quad |$$

$$\underline{2.} \underline{5} \overset{3}{\underline{3} \underline{2} \underline{3}} \underline{5^\#} \underline{4\dot{5}} \underline{6} \quad | \quad 3 \quad \underline{5.635} \underline{2} \quad - \quad ||$$

90.

$$1 = {}^bE \frac{4}{4}$$

$$\underline{5.} \underline{6} \underline{5323} \underline{1.} \quad \underline{7} \quad | \quad \underline{6} \overset{\frown}{\underline{6}} \underline{6435} \underline{2.} \quad \underline{12} \quad |$$

$$\underline{3} \underline{5} \underline{\dot{1}.} \underline{7} \underline{6432} \underline{1} \quad | \quad \underline{6\dot{5}} \underline{6} \underline{5} \underline{32} \underline{1} \quad - \quad ||$$

91.

$$1 = C \frac{4}{4}$$

$$\underline{5.} \underline{6} \underline{\dot{1}} \underline{7} \underline{6} \underline{56} \underline{3} \quad | \quad \underline{2} \underline{5} \underline{321} \underline{2.} \quad \underline{3} \quad |$$

$$\underline{5} \underline{56} \underline{\dot{1}} \underline{7} \underline{6\dot{1}65} \underline{4} \underline{3} \quad | \quad \underline{2} \overset{\frown}{\underline{5}} \underline{5326} \underline{1} \quad - \quad ||$$

92.

$$1 = D \frac{4}{4}$$

$$6 \quad \underline{\dot{1}} \underline{7} \underline{6} \underline{3} \quad \underline{4} \quad | \quad \underline{\dot{2}} \underline{\dot{1}} \underline{76^\#56} \underline{7.} \quad \underline{3} \quad |$$

$$\underline{\dot{1}.} \underline{6} \underline{4} \underline{3} \quad \underline{24} \underline{63} \quad | \quad \underline{7} \underline{3} \overset{3}{\underline{5} \underline{6} \underline{7}} \underline{6} \quad - \quad ||$$

93.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\underline{\underline{\underline{6}} \underline{\underline{12}} \underline{\underline{3}} \underline{\underline{6}} \overset{\#}{5} \underline{\underline{7}} \underline{\underline{3}} \quad | \quad \underline{\underline{\underline{2}}} \underline{\underline{7}} \overset{\frown}{\underline{\underline{712}} \overset{\#}{\underline{\underline{2}}}} \underline{\underline{3}} \quad - \quad |$$

$$\underline{\underline{4}} \underline{\underline{2}} \underline{\underline{6}} \overset{\#}{\underline{\underline{5}}} \overset{\frown}{\underline{\underline{632}}} \underline{\underline{1}} \quad | \quad \underline{\underline{7}} \underline{\underline{3}} \underline{\underline{21}} \underline{\underline{7}} \underline{\underline{6}} \quad - \quad ||$$

94.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{32}} \underline{\underline{1}} \underline{\underline{5}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \overset{\dot{1}}{\underline{\underline{6}}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{0}} \overset{\frown}{\underline{\underline{1}} \underline{\underline{1}}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{7}} \underline{\underline{6}} \quad | \quad \underline{\underline{2}} \underline{\underline{5}} \quad \underline{\underline{72}} \underline{\underline{1}} \quad - \quad ||$$

95.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} \overset{\frown}{\underline{\underline{3}}} \underline{\underline{32}} \underline{\underline{4}} \underline{\underline{3}} \quad | \quad \underline{\underline{6}} \underline{\underline{6}} \overset{\#}{\underline{\underline{5}}} \underline{\underline{64}} \underline{\underline{3}} \quad - \quad |$$

$$\underline{\underline{23}} \underline{\underline{4}} \quad \underline{\underline{2}} \underline{\underline{3}} \overset{\#}{\underline{\underline{5}}} \underline{\underline{7}} \quad | \quad \underline{\underline{6}} \underline{\underline{2}} \overset{\frown}{\underline{\underline{317}}} \underline{\underline{6}} \quad - \quad ||$$

96.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{12}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{0}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{5}} \quad |$$

$$\underline{\underline{6}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{43}} \underline{\underline{2}} \quad \overset{\frown}{\underline{\underline{2}}} \overset{\frown}{\underline{\underline{34}}} \quad | \quad \underline{\underline{5}} \underline{\underline{7}} \quad \underline{\underline{4}} \underline{\underline{321}} \quad ||$$

97.

$$1 = F \quad \frac{4}{4}$$

1. 7 6 5 12 3. | 2 5 7 3 2 - |

3 6 31 2 37 7 6 | 5[#] 45 3 2 1 - ||

98.

$$1 = F \quad \frac{4}{4}$$

6 1 2 35 3. 2 | 1. 3 217 6 - |

32 3 6 5 4 3 2 | 3 5 35 6 - ||

99.

$$1 = C \quad \frac{4}{4}$$

3. 5 6 3 2376 5 | 6i 1 23 5[#] 45. |

6. i 4 6 5[#] 4 5 3 | 2 4 4765 i - ||


100.

$$1 = G \quad \frac{4}{4}$$

2 5 1. 2 5[#] 45 43 | 2 56 1261 2. 3 |

0 2 5 1 2 7 6 | 3 27 7 61 5 - ||

(五线谱 100 条)

1.   Exercise 1 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The piece ends with a double bar line.



2.   Exercise 2 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The piece ends with a double bar line.

3.   Exercise 3 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The piece ends with a double bar line.

4.   Exercise 4 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a triplet of eighth notes (D5, E5, F5) above it. The piece ends with a double bar line.

5.   Musical notation for exercise 5, consisting of two staves in 2/4 time. The first staff contains a melody starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The second staff contains a bass line with eighth notes and a triplet of eighth notes.

6.   Musical notation for exercise 6, consisting of two staves in 2/4 time. The first staff contains a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note. The second staff contains a bass line with eighth notes and a triplet of eighth notes.

7.   Musical notation for exercise 7, consisting of two staves in 2/4 time. The first staff contains a melody starting with eighth notes, followed by quarter notes, and ending with a quarter note. The second staff contains a bass line with eighth notes and a triplet of eighth notes.

8.   Musical notation for exercise 8, consisting of two staves in 2/4 time. The first staff contains a melody starting with eighth notes, followed by quarter notes, and ending with a quarter note. The second staff contains a bass line with eighth notes and a triplet of eighth notes.

9.

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note.

10.

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff contains four measures: a triplet of eighth notes, a quarter note, a quarter note, and a quarter note.

11.

Musical notation for exercise 11, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff contains four measures: a triplet of eighth notes, a quarter note, a quarter note, and a quarter note.

12.

Musical notation for exercise 12, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note.

13.

Musical notation for exercise 13, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the second measure.

14.

Musical notation for exercise 14, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the third measure.

15.

Musical notation for exercise 15, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the third measure.

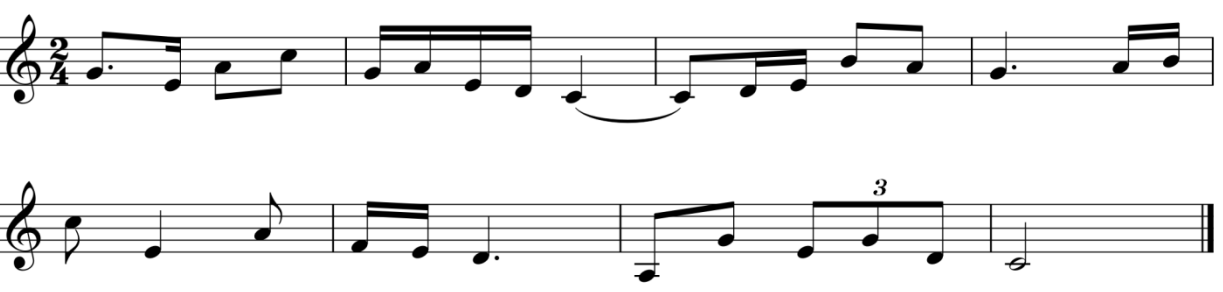
16.

Musical notation for exercise 16, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the second measure.

17. 

18. 

19. 

20. 


21. 

22. 

23. 

24. 

25.  Musical notation for exercise 25, measures 1-2. The first staff is in 2/4 time and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff is in 2/4 time and contains a bass line with eighth notes and a triplet of eighth notes.

26.  Musical notation for exercise 26, measures 1-2. The first staff is in 2/4 time and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff is in 2/4 time and contains a bass line with eighth notes and a triplet of eighth notes.

27.  Musical notation for exercise 27, measures 1-2. The first staff is in 2/4 time and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff is in 2/4 time and contains a bass line with eighth notes and a triplet of eighth notes.

28.  Musical notation for exercise 28, measures 1-2. The first staff is in 3/4 time and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff is in 3/4 time and contains a bass line with eighth notes and a triplet of eighth notes.

29. Musical notation for exercise 29, measures 1-4. The first staff contains measures 1-3, and the second staff contains measure 4. The key signature is one sharp (F#) and the time signature is 2/4. Measure 3 features a triplet of eighth notes.

30. Musical notation for exercise 30, measures 1-4. The first staff contains measures 1-3, and the second staff contains measure 4. The key signature is one sharp (F#) and the time signature is 2/4. Measure 4 features a triplet of eighth notes.

31. Musical notation for exercise 31, measures 1-4. The first staff contains measures 1-3, and the second staff contains measure 4. The key signature is one sharp (F#) and the time signature is 2/4. Measure 4 features a triplet of eighth notes.

32. Musical notation for exercise 32, measures 1-4. The first staff contains measures 1-3, and the second staff contains measure 4. The key signature is one sharp (F#) and the time signature is 2/4. Measure 4 features a triplet of eighth notes.

33. 

34. 

35. 

36. 

37. Musical notation for exercise 37, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it in the fourth measure of the third staff.

38. Musical notation for exercise 38, measures 1-4. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it in the second measure of the second staff.

39. Musical notation for exercise 39, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it in the second measure of the second staff.

40. Musical notation for exercise 40, measures 1-4. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff contains four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff contains four measures: a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it in the second measure of the third staff.

41. 

42. 

43. 


44. 

45. Musical notation for exercise 45, measures 1-4. The first staff is in 2/4 time and contains four measures of eighth-note patterns. The second staff continues the pattern, featuring a triplet of eighth notes in the first measure and a half note in the second measure.

46. Musical notation for exercise 46, measures 1-4. The first staff is in 2/4 time and contains four measures, including a triplet of eighth notes in the third measure. The second staff continues the pattern with a quarter rest in the first measure and a triplet of eighth notes in the second measure.

47. Musical notation for exercise 47, measures 1-4. The first staff is in 2/4 time and contains four measures, including a sharp sign on the second note of the third measure. The second staff continues the pattern with a quarter rest in the first measure and a triplet of eighth notes in the second measure.

48. Musical notation for exercise 48, measures 1-4. The first staff is in 2/4 time and contains four measures. The second staff continues the pattern with a quarter rest in the third measure.

53.  

54.  

55.  


56.  

57. Musical notation for exercise 57, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#).

58. Musical notation for exercise 58, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

59. Musical notation for exercise 59, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

60. Musical notation for exercise 60, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

61.  Musical notation for exercise 61, measures 1-2. The first staff shows a melody starting with a quarter note, followed by an eighth note, a quarter note, and a half note. The second staff continues with a quarter note, an eighth note, a quarter note, and a half note. A triplet of eighth notes is marked with a '3' above it.

62.  Musical notation for exercise 62, measures 1-2. The first staff shows a melody starting with a quarter note, followed by a quarter note, a quarter note, and a half note. The second staff continues with a quarter note, an eighth note, a quarter note, and a half note. A triplet of eighth notes is marked with a '3' above it.

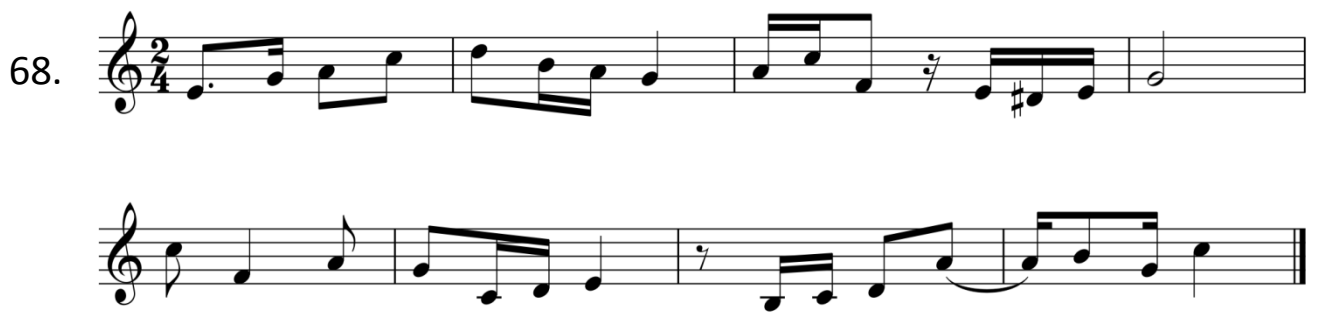
63.  Musical notation for exercise 63, measures 1-2. The first staff shows a melody starting with a quarter note, followed by an eighth note, a quarter note, and a half note. The second staff continues with a quarter note, an eighth note, a quarter note, and a half note. A triplet of eighth notes is marked with a '3' above it.

64.  Musical notation for exercise 64, measures 1-2. The first staff shows a melody starting with a quarter note, followed by an eighth note, a quarter note, and a half note. The second staff continues with a quarter note, an eighth note, a quarter note, and a half note. A triplet of eighth notes is marked with a '3' above it.

65. 


66. 

67. 


68. 

69.  Musical notation for exercise 69, measures 1-2. The first staff shows a melody starting with a dotted quarter note, followed by eighth and quarter notes, and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and ends with a double bar line.

70.  Musical notation for exercise 70, measures 1-2. The first staff shows a melody with eighth and quarter notes. The second staff continues with eighth notes, a triplet of eighth notes, and ends with a double bar line.

71.  Musical notation for exercise 71, measures 1-2. The first staff shows a melody with eighth and quarter notes, ending with a whole note. The second staff continues with eighth notes, a triplet of eighth notes, and ends with a double bar line.

72.  Musical notation for exercise 72, measures 1-2. The first staff shows a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff continues with eighth notes and ends with a double bar line.

73. 

74. 

75. 

76. 

77.  Musical notation for exercise 77, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

78.  Musical notation for exercise 78, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

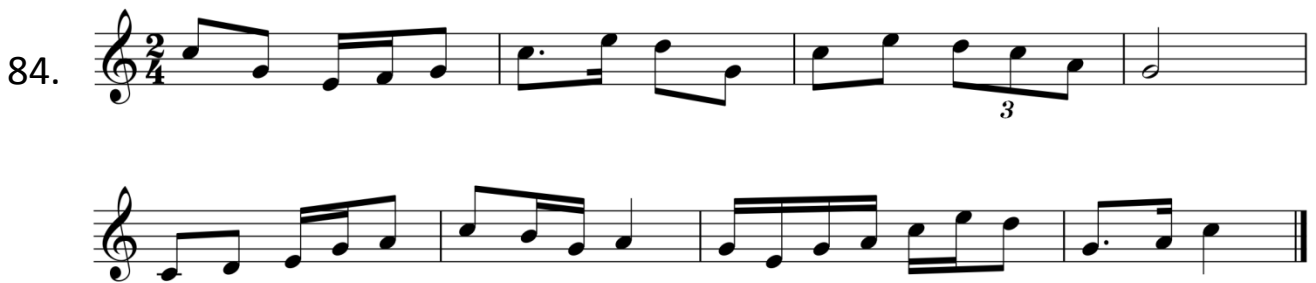
79.  Musical notation for exercise 79, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

80.  Musical notation for exercise 80, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

81. 

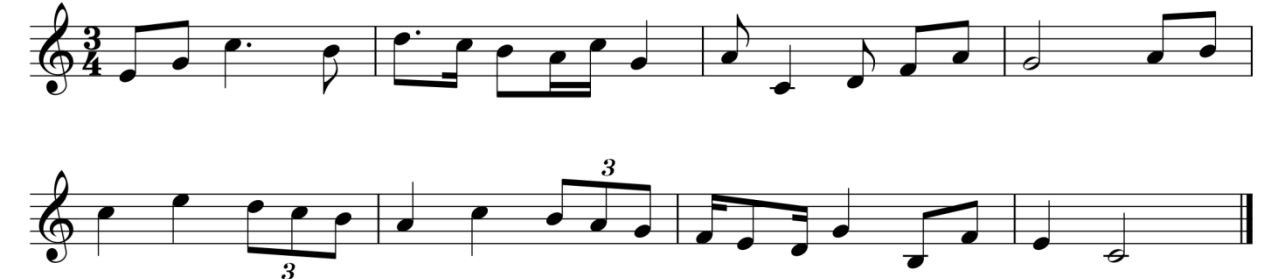
82. 

83. 

84. 

85.  Musical notation for exercise 85, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F5, a quarter note G5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a triplet of eighth notes F5, G5, A5, a quarter note B5, a quarter note C6, and a half note C6.

86.  Musical notation for exercise 86, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a triplet of eighth notes F5, G5, A5, a quarter note B5, a quarter note C6, and a half note C6.

87.  Musical notation for exercise 87, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note G5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a triplet of eighth notes F5, G5, A5, a quarter note B5, a quarter note C6, and a half note C6.

88.  Musical notation for exercise 88, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5 with a sharp sign, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

89. Musical notation for exercise 89, measures 1-4. The first staff is in 3/4 time and contains a melodic line with a triplet of eighth notes in the third measure. The second staff is in 3/4 time and contains a bass line.

90. Musical notation for exercise 90, measures 1-4. The first staff is in 3/4 time and contains a melodic line with a triplet of eighth notes in the third measure. The second staff is in 3/4 time and contains a bass line.

91. Musical notation for exercise 91, measures 1-4. The first staff is in 3/4 time and contains a melodic line with a triplet of eighth notes in the third measure. The second staff is in 3/4 time and contains a bass line.

92. Musical notation for exercise 92, measures 1-4. The first staff is in 3/4 time and contains a melodic line with a triplet of eighth notes in the third measure. The second staff is in 3/4 time and contains a bass line.

93. 



94. 



95. 



96. 



97.

Exercise 97 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, has a quarter rest, then B4, C5, D5, E5, F#5, G5, and ends with a half note G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4, and ends with a half note G4.

98.

Exercise 98 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends with a half note G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4, and ends with a half note G4.

99.

Exercise 99 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends with a half note G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4, and ends with a half note G4.

100.

Exercise 100 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends with a half note G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4, and ends with a half note G4.